

# In-Text Citations

## Parenthetical Citations

Citations include the name of the author(s) and title, if necessary, and the page number (no abbreviation for “page” is used). The title of the work is only necessary if you are referring to multiple works by the same author.

(Ondaatje 26).

Use the above for direct quotations.

Another option is to paraphrase. State the author’s surname within the sentence, followed by the short title and page number:

According to Ondaatje in *In the Skin of a Lion*, ...

This tells the reader that what follows is not your own original thought.

For works with no author, place the title in quotation marks if it's a short work (e.g. articles) or italicize it if it's a longer work (e.g. plays, books, television shows, entire websites) and provide a page number.

(“ENSS the Eco-Friendly School” 3).

For additional information see the full documents and tip sheets at

<http://eastnorthumberland.kprdsb.ca>

and the “other helpful links”.

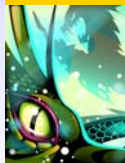
## Other Helpful Links:

<http://www.accessola.com/osla/toolkit/Resources/Four%20Stages%20of%20Research.pdf>

<http://owl.english.purdue.edu>

<http://www.tdsb.on.ca/libraries/files/pdf/Research%20Success%202010-low%20res.pdf>

## East Northumberland Secondary School



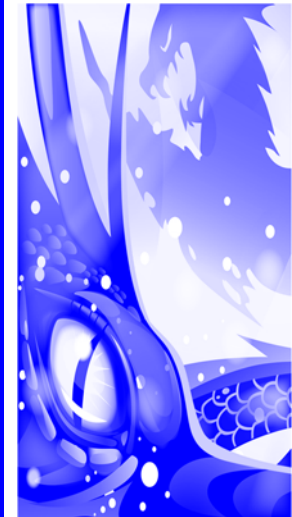
71 Dundas St.  
Brighton, ON  
K0K 1H0

Phone: 613-475-0540

Fax: 613-475-3837

East  
Northumberland  
Secondary  
School

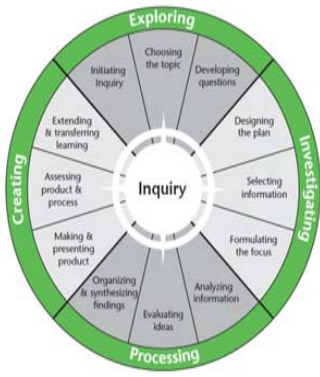
Student  
Research  
and Style  
Guide  
MLA



Tradition,  
Excellence, and  
Heart



# The Research Process



## Step 1: Exploring

Students explore by initiating the enquiry, choosing an appropriate and personally engaging topic, and developing deep questions around that topic.

## Step 2: Investigating

Students investigate their topic by designing a plan for inquiry, finding sources and selecting appropriate information, and formulating a clear and interesting thesis that guides their research.

## Step 3: Processing

Students process what they have found by analyzing the information, evaluating their ideas, and organizing and synthesizing their findings.

## Step 4: Creating

Students create knowledge by making products that present the results of their inquiry, assessing their product and the process they used to construct it, and extending and transferring their learning to new contexts and scenarios.

# MLA Citation Format

MLA Citation Format is used in:

The Arts (Art, Drama, Music), English, History, Languages

## General format: Print Sources

**Author(s).** *Title.* City of publication: Publisher, Year of publication. Format.

## Standard Reference — Book

Brody, Hugh. *The People's Land: Natives of the North and Colonization.* New York: Penguin Press, 1975. Print.

## A Book with Either Two or Three Authors

Langer, Paul F., and Joseph Zasloff. *North Vietnam and the Pathet Lao.* Cambridge, MA: Harvard University Press, 1970. Print.

## A Book with More Than Three Authors

Belenky, Mary, et al. *Women's Ways of Knowing.* New York: Basic Press, 1986. Print.

## A Work in an Anthology or a Chapter in a Text

Yeats, W.B. "The Second Coming." *The Norton Anthology of English Literature.* Ed. M.H. Abrams. 5<sup>th</sup> ed. Vol. 2. New York: Norton Press, 1986. 71-72. Print.

## Magazine Article

All months except May, June, and July are abbreviated

Wheeler, Harvey. "The Politics of Ecology." *Saturday Review.* 7 Mar. 1970: 53-61. Print.

## General format: Internet Sources

**Author(s).** "Article/page title." *Title of site.* Name of sponsoring institution or organization. Date of posting or of latest update. Format. Date of access. <URL>.

**ENSS** does require the use of URLs except for subscription database articles.

## Standard Internet Site

Smith, Barbara. "Mission Statement and Mandate." *National Library of Canada.* Government of Canada. 12 Dec. 2004. Web. 15 Mar. 2010.

<www.nlc-bnc.com>.

If there is no author...start with the article title. Abbreviations must be used to replace absent information.

## Article in a Subscription Database

Chapin, David. "Gender and Indian Masquerade in the Life of Grey Owl." *American Indian Quarterly.* Winter 2000: 91-109. *History Reference Center.* 1 Dec. 2008.

## Image from the Internet

Soffit, Sophia. "Pigs in the Sky. 1988." *Art Renewal Centre.* Art Renewal Centre. n.d. Web. 12 May 2009. <www.artrenewal.org/pigs\_in\_sky.htm>.

